

LOVING TRUMPET + TROMBA INNAMORATA

Musique: Dominique Bellot - Pascal Hamard

Tempo di Slow Rock

Loving Trumpet

The musical score is written in 4/4 time with a tempo of 65. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 65. Above the staff, there are several slurs with the number '3' underneath, indicating triplet rhythms. The first staff contains a repeat sign and is followed by two staves of music. The third staff continues the melody with various chords. The fourth staff features a key signature change to two sharps (F# and C#) and includes a 'CODA' symbol. The fifth staff concludes the piece with a final chord and a repeat sign.

Chords: C^M, F^{dim}, C^M, E^m 7(5b), A⁷, D^m, F^M, B^b7, E^m 7, A⁷, D⁷, G⁷, D^m 7, G⁷, C^M, F^{dim}, C^M, E^m 7(5b), A⁷, D^m, F^M, B^b7, E^m 7, A⁷, D⁷, G⁷.

Chord progression: C^M, A^m, E⁷, A^m, C^M, G⁷

Chord progression: C^M, B^m 7(5b), E⁷, A^m, D⁷

Chord progression: B^bM, E⁷, A^m, D^m, A^m, D⁷, G⁷

Chord progression: C^M, F^M, B^b7, E^m7, A⁷

Chord progression: D⁷, G⁷, A^bM, F^m, D^bM⁷, C^M

Tromba Innamorata

$G_m^{7(5b)}$ C^7 F^M F^{7+5}

B^b_M D^7 E^b_M


B^b_M C^7 E^b_m F^7 F^{7+5}

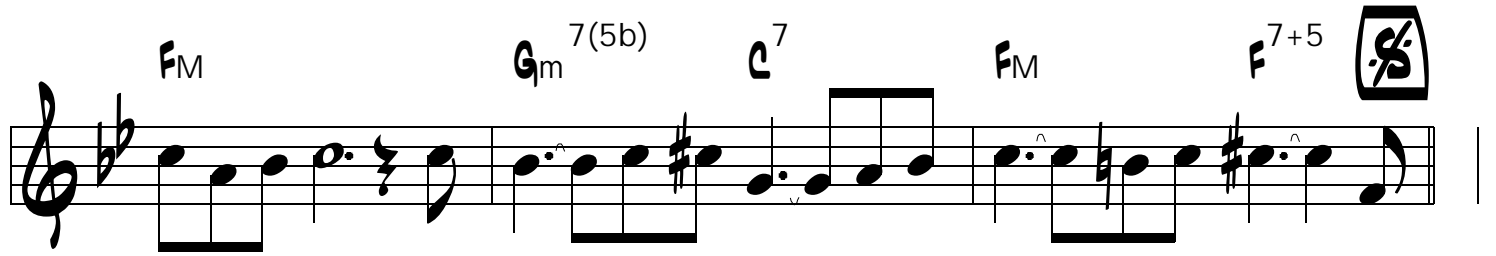
1.

E^b_m F^7 AL CODA B^b_M E^b7 B^b_M $A_m^{7(5b)}$ D^7


2.

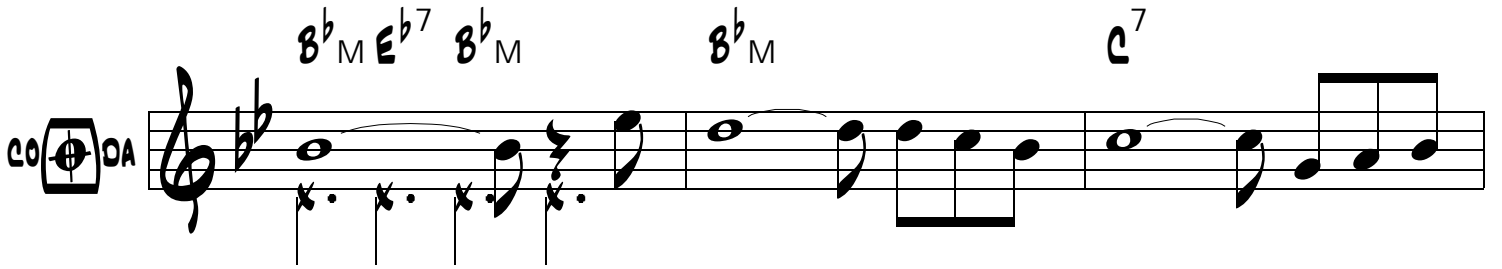
G_m $A_m^{7(5b)}$ D^7 G_m $G_m^{7(5b)}$ C^7

FM G_m^{7(5b)} C⁷ FM F⁷⁺⁵ 



B^b_M E^b₇ B^b_M B^b_M C⁷

CO  OA



E^b_m F⁷ B^b_M E^b₇ B^b_M

