

Olé Nicolas

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Dominique Bellot - Nicolas Devoir
Tempo di Paso Doble

The musical score is written in 2/4 time with a tempo of 125. It begins with a trumpet introduction labeled "intro trompette" and a tempo marking of =125. The main piece is in the key of E major and consists of several measures with various chords and melodic lines. The chords are: E7, Dm7 E7, Am, G, F, Dm7, E7, Dm7 E7, E7, Am, E7, Am, Gdim, A7, Dm, Bb, E7, Am, Dm, C, B7, F, E7, Dm7, E7, B7, E7, Am, E7, Am, A. The score includes first and second endings, repeat signs, and dynamic markings like accents and slurs.

Chords: $C\#_m^7$ C^{dim} E^7 $C\#^7$

Chords: $F\#_m$ B^7

Chords: E^7 Bm^7 G^{dim} E^7 B^7 E^7 AL CODA

Chords: A E^7 A A^b7 G^7 CODA

Chords: E_m^7 E^b^{dim} G^7

Chords: E^7 A_m D^7

Chords: G^7 Dm^7 G^{dim} G^7 D^7 G^7 G^7