

# Ollé Dorothée

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Musique by Dominique Bellot & Dorothée Lhoir

Tempo di Paso Doble

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Tempo di Paso Doble' with a metronome marking of 123. The score consists of eight staves of music. The first staff begins with a tempo marking of 123 and a key signature change to one flat. The second staff includes a section labeled 'AL TRIO' starting at measure 11. The third staff features a key signature change to two sharps (F# and C#) at measure 19. The fourth staff continues in two sharps. The fifth staff has a first ending (1.) and a second ending (2.) marked above the staff. The sixth staff continues in two sharps. The seventh staff continues in two sharps. The eighth staff concludes the piece with a key signature change to one flat.

Chord progression for the first staff: D<sub>m</sub>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>, E<sup>7</sup>, A<sup>7</sup>.

Chord progression for the second staff: G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>, E<sup>7</sup>, A<sup>7</sup>.

Chord progression for the third staff: E<sup>7</sup>, A<sup>7</sup>, D<sub>m</sub>, D<sup>Majeur</sup>.

Chord progression for the fourth staff: B<sup>b</sup>, E<sub>m</sub><sup>7(5b)</sup> (G<sub>m</sub><sup>6</sup>), A<sup>7</sup>.

Chord progression for the fifth staff: D, F, B<sup>b</sup>, E<sup>7</sup>.

Chord progression for the sixth staff: G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, E<sup>7</sup>.

Chord progression for the seventh staff: A<sup>7</sup>, E<sub>m</sub><sup>7</sup>, C<sup>dim</sup>, A<sup>7</sup>, D.

**TRIO**

Chord progression:  $D^b$ ,  $G^m$  7(5b) (Bm6),  $C^7$

First ending (1.) and second ending (2.) with slurs and accents.

Chord progression:  $B^b m^7$ ,  $E^b 7$ ,  $A^b$

Chord progression:  $G^7$ ,  $C^7$ ,  $G^m$  7,  $E^b$  dim,  $C^7$

Chord progression:  $F$ ,  $D^b$

Chord progression:  $G^m$  7(5b) (Bm6),  $C^7$ ,  $F$ ,  $C^7$ ,  $F$