

Paroles:
Marc Provance
Jean Paul Cressandon

Musique:
Dominique Bellot
Jean Pierre Cousteix

On danse le Rock

Mélodie pour instruments mi bémol

The musical score consists of eight staves of music for instruments in G major (two sharps). The first staff begins with a dynamic instruction 'D.C.' (Da Capo) and ends with a repeat sign. The second staff starts with a vocal entry 'AL COQA' with a square graphic containing a circle. The third and fourth staves continue the melody. The fifth and sixth staves introduce a bass line. The seventh and eighth staves conclude the piece.

D.C.

----- Chorus sur le blues -----

A⁷ G⁷ D A⁷

1.

2.

G⁷

1. 2.

1. 2.