

ON VA S'AIMER TOUS LES DEUX MON AMOUR

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Tempo di Boléro

Mélodie instruments si bémol

First line of musical notation in G major, 4/4 time. It begins with a tempo marking of 100. The melody consists of quarter and eighth notes, ending with a fermata over a half note.

Second line of musical notation, labeled "refrain". It starts with a repeat sign and a first ending bracket. The melody is in G major and 4/4 time, featuring quarter and eighth notes.

Third line of musical notation, labeled "AL CODA". It begins with a double bar line and a first ending bracket. The melody is in G major and 4/4 time, ending with a fermata over a half note.

Fourth line of musical notation, labeled "couplet". It starts with a first ending bracket and a double bar line. The melody is in G major and 4/4 time, ending with a fermata over a half note.

Fifth line of musical notation, featuring a first ending bracket with a "3" (triple) marking and a second ending bracket with a "2.4" marking. The melody is in G major and 4/4 time, ending with a fermata over a half note.

Sixth line of musical notation, labeled "CODA". It begins with a double bar line and a first ending bracket. The melody is in G major and 4/4 time, ending with a fermata over a half note.