

PASO DE CAMPEONES

Musique by Dominique Bellot - Mickael Pigeat

$\text{♩} = 123$
D.C.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff continues with eighth notes and includes a Dm^7 chord. The third staff features a first ending bracketed '1.' and a second ending bracketed '2.', with a $Dm^7(5b)$ chord (Fm/D) indicated below. The fourth staff starts with an A^7 chord. The fifth staff includes Dm , E^7 , and A^7 chords. The sixth staff begins with a B^7 chord. The seventh staff concludes with E^7 , Bm^7 , $Gdim$, and E^7 chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. 7

B⁷ E⁷ A Majeur E⁷ A

A C#m⁷ C#dim

E⁷ Bm⁷ F#⁷ Bm⁷

B⁷ E⁷ Bm⁷ E⁷ A

Em⁷ A⁷ D

Dm⁷ A^{b7} G⁷ C#m⁷ G⁷ F#⁷

Bm⁷ E⁷ AL CODA A E⁷

A D.C. C O ⊕ O A A A^{b7} G⁷

C E_m⁷ E^b dim

G⁷ D_m⁷ A⁷ D_m⁷ D⁷

G⁷ C

G_m⁷ C⁷ F F_m⁷ B⁷ B^{b7}

E_m⁷ B^{b7} A⁷ D_m⁷

G⁷ C G⁷ C