

# PASO DE CAMPEONES

Dominique Bellot - Mickaël Pigéat

♩ = 128

D.C.

Chords: E, F, G, F, E, Dm<sup>7</sup>, E, Dm<sup>7</sup>, E, Dm<sup>7</sup>(5b) (Fm<sup>6</sup>), Am, A<sup>7</sup>, Dm, E<sup>7</sup>, Am, B<sup>7</sup>, E<sup>7</sup>, Bm<sup>7</sup>, G<sup>dim</sup>, E<sup>7</sup>, B<sup>7</sup>, Amajeur, E<sup>7</sup>, A, A, Bm<sup>7</sup>, F#<sup>7</sup>, Bm<sup>7</sup>, A, E<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, A, Bm<sup>7</sup>.

Musical score for "Paso De Campeones" in D major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. Chords are indicated above the staff:  $E_m^7$ ,  $A^7$ ,  $D$ ,  $D_m^7$ ,  $A^b7$ ,  $G^7$ ,  $C\#_m^7$ , and  $G^7$ . The second staff continues with  $F\#^7$ ,  $B_m^7$ , and  $E^7$ , ending with a **AL CODA** marking. The third staff features  $A$ ,  $E^7$ ,  $A$ , and  $A^b7$ , with a **D.C. CODA** marking. The fourth staff includes  $E_m^7$ ,  $E^b$ , and  $G^7$ . The fifth staff shows  $D_m^7$ ,  $A^7$ ,  $D_m^7$ ,  $D^7$ ,  $G^7$ ,  $D_m^7$ , and  $G^7$ . The sixth staff contains  $G_m^7$ ,  $C^7$ , and  $F$ . The seventh staff has  $F_m^7$ ,  $B^7$ ,  $B^b7$ ,  $E_m^7$ ,  $B^b7$ , and  $A^7$ . The eighth staff concludes with  $D_m^7$  and  $G^7$ .