

Paso et Castagnettes

Dominique Bellot & Pierre péribois

Tempo: Paso doble

The musical score is written in 2/4 time and consists of eight staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as treble clefs, stems, beams, and slurs. Chord symbols are placed above the notes, and some are enclosed in boxes. The first staff begins with a boxed 'S' symbol. The second staff has a '4' below the first measure. The third staff has 'v' marks below the first and third measures. The fourth staff has '1.' and '2.' above the first and second measures. The fifth staff has 'v' marks below the first and third measures. The sixth staff has 'v' marks below the first and third measures. The seventh staff has a '4' below the first measure. The eighth staff has '4' below the first and third measures. The score concludes with a double bar line and repeat dots.

Chord symbols: D^m , A^7 , D^m , A^m 7(5b) (Cm6), D^7 , A^m 7(5b) (Cm6), D^7 , G^m , A^7 , D^m , B^b , G^m , A^7 , D^m , A^7 , D^m , D Majeur, D , E^m 7, A^7 , E^m 7, A^7 , D .

1.

C^{#7} E⁷ A⁷ E_m⁷ A⁷

2.

D A⁷ AL CODA A⁷ D A⁷ D

COA A⁷ D C^{#7} C⁷ F

F G_m⁷

C⁷ G_m⁷ C⁷ F

1.

E⁷ G⁷ C⁷ G⁷ C⁷

2.

F C⁷ F C⁷ F