

Pour Toi MANON

15/04/2011

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Tempo di BOSTON

Musical notation for the first staff, including a tempo marking of $\text{♩} = 106$ and a key signature of one sharp (F#). The staff contains a melodic line with a long note and a repeat sign. Chords indicated above the staff are D⁷, G, B^m, and C.

Musical notation for the second staff, continuing the melodic line with a repeat sign. Chords indicated above the staff are B^m, A^{m7}, D⁷, G, A⁷, and D⁷.

Musical notation for the third staff, continuing the melodic line with a repeat sign. Chords indicated above the staff are A⁷, D⁷, G, B⁷, E^m, B⁷, and E^m.

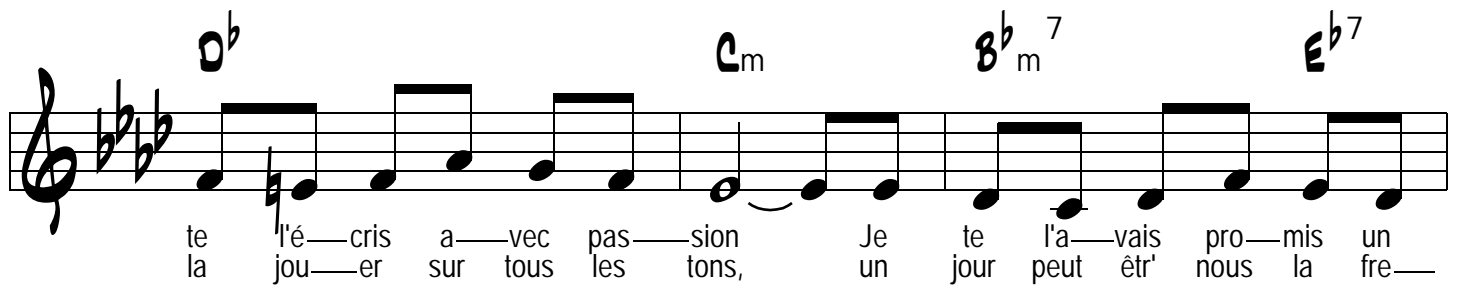
Musical notation for the fourth staff, continuing the melodic line with a repeat sign. Chords indicated above the staff are E⁷, A^m, A⁷, D⁷, and G.

Musical notation for the fifth staff, continuing the melodic line with a repeat sign. Chords indicated above the staff are B^m, C, B^m, A^{m7}, D⁷, and G.

Musical notation for the sixth staff, including a key signature change to three flats (Bb, Eb, Ab) and a C^m chord. The staff contains a melodic line with a repeat sign. Chords indicated above the staff are A⁷, D⁷, G, E^{b7}, A^b, and C^m. The word "Pour" is written below the staff.

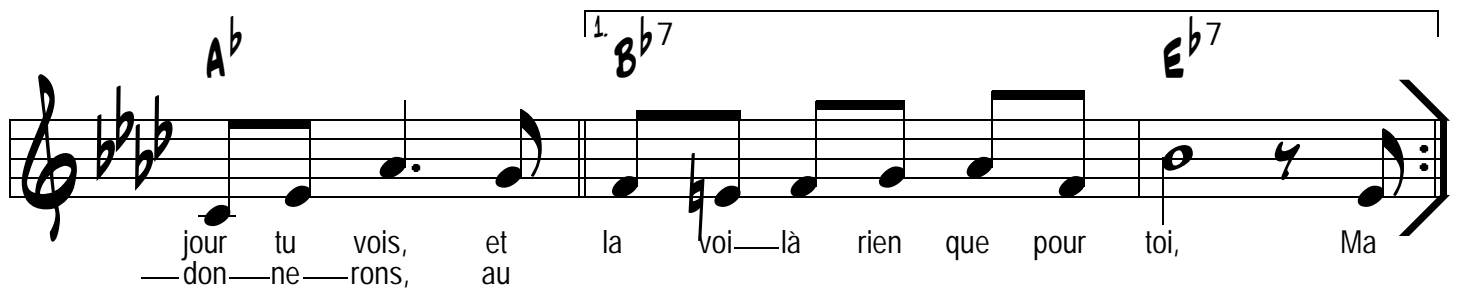
Toi MA-NON cet-te chan-son, je
douc' et tendr' je veux l'en-tendr' et

D^b C_m $B^b_m^7$ E^b7



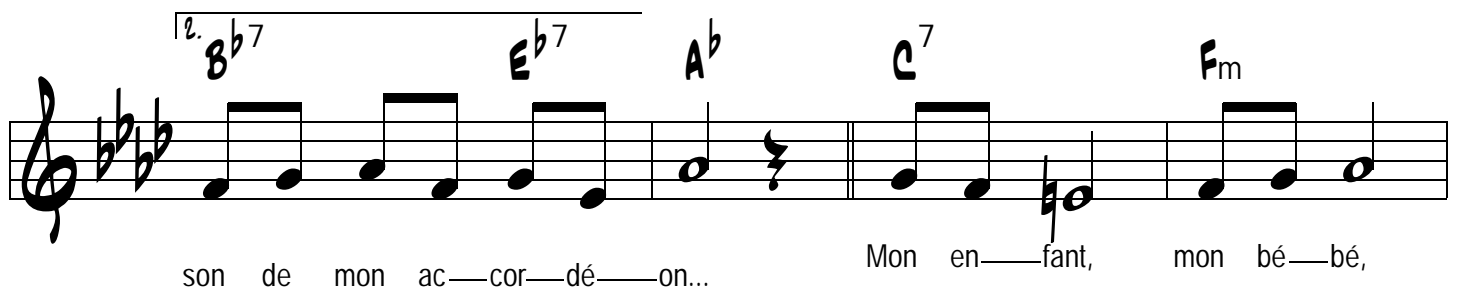
te l'é-cris a-vec pas-sion, Je te l'a-vais pro-mis un
la jou-er sur tous les tons, un jour peut êtr' nous la fre—

A^b B^b7 E^b7



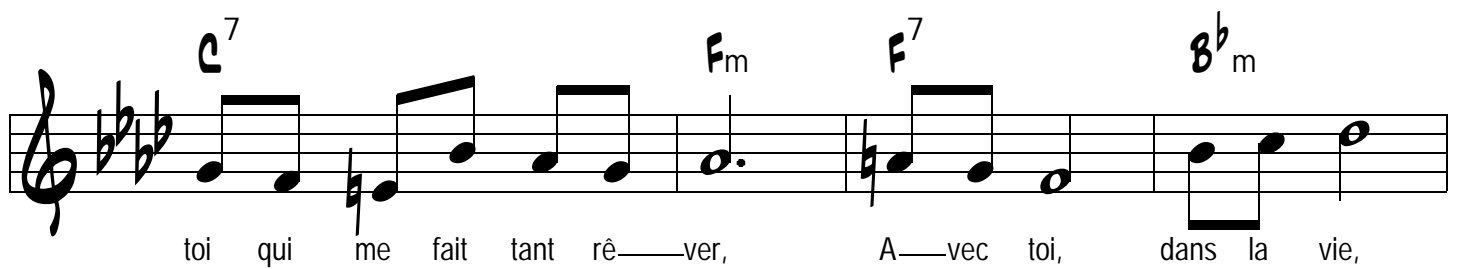
jour tu vois, et la voi-là rien que pour toi, Ma
—don—ne—rons, au

B^b7 E^b7 A^b C^7 F_m



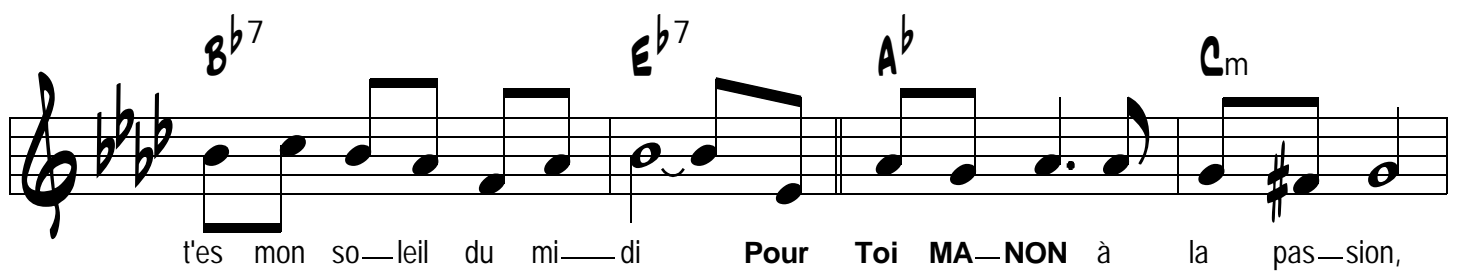
son de mon ac—cor—dé—on... Mon en—fant, mon bé—bé,

C^7 F_m F^7 B^b_m



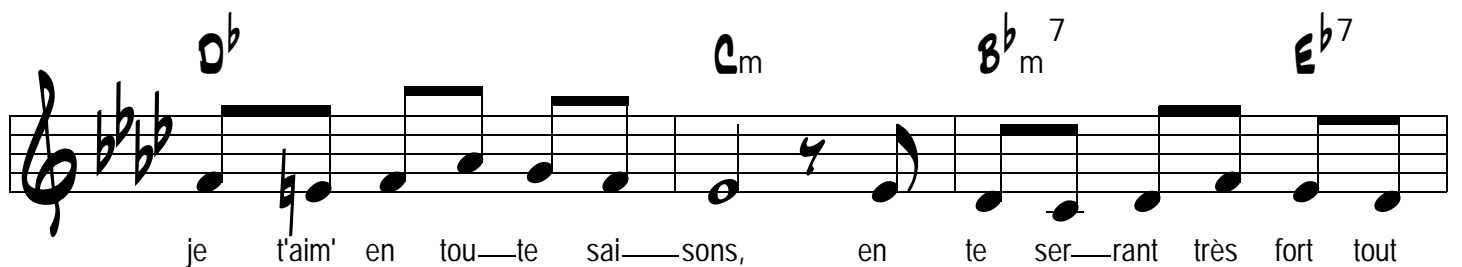
toi qui me fait tant rê—ver, A—vec toi, dans la vie,

B^b7 E^b7 A^b C_m



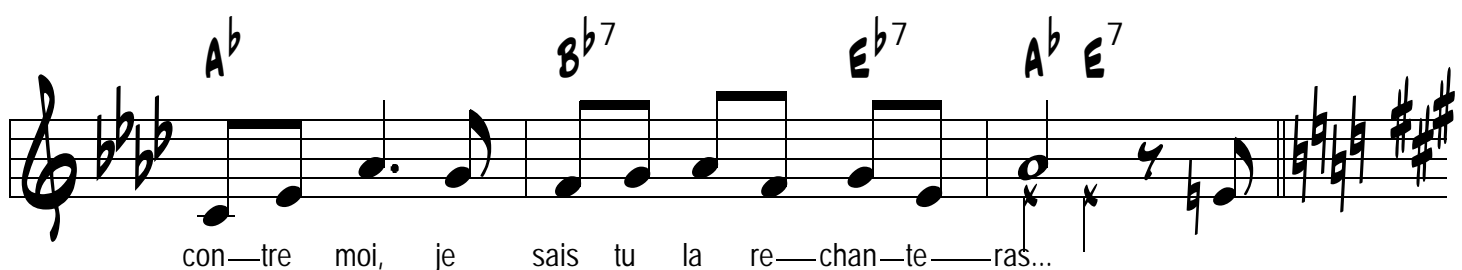
t'es mon so—leil du mi—di Pour Toi MA—NON à la pas—sion,

D^b C_m $B^b_m^7$ E^b7



je t'aim' en tou—te sai—sons, en te ser—rant très fort tout

A^b B^b7 E^b7 A^b E^7



con—tre moi, je sais tu la re—chan—te—ras...

A C#m D C#m

Bm⁷ E⁷ A B⁷ E⁷

B⁷ E⁷ A C#⁷ F#^m C#⁷ F#^m

F#⁷ Bm B⁷ E⁷

En

A C#m D

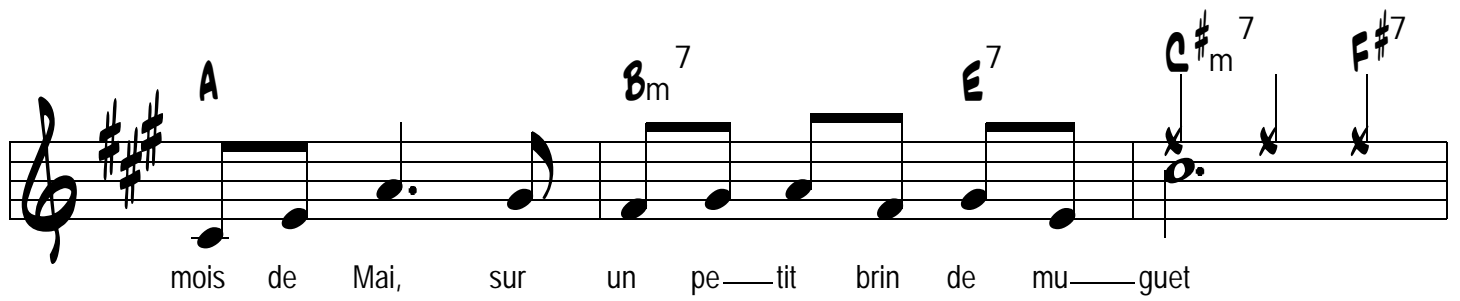
ter—mi—nant cet—te chan—son, je veux te dir' a—vec pas—

C#m Bm⁷ E⁷ A

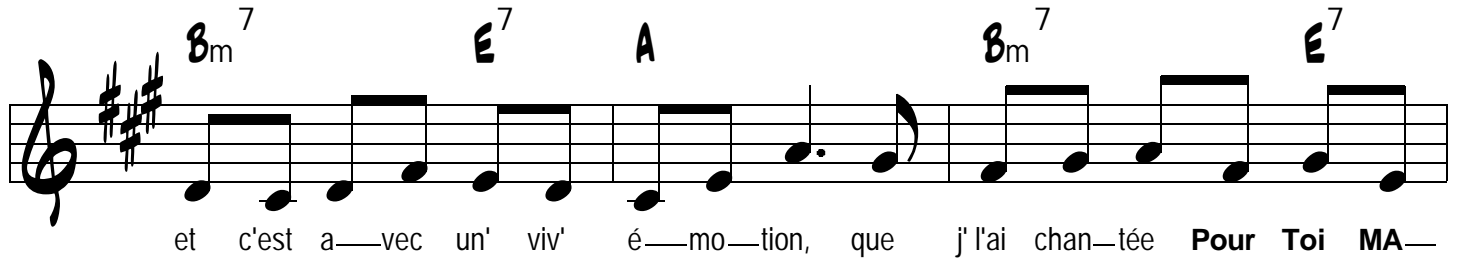
—sion, ces quel—ques vers pour toi que j'ai cré—é, sur—

Bm⁷ E⁷ C#m⁷ F#⁷ Bm⁷ E⁷

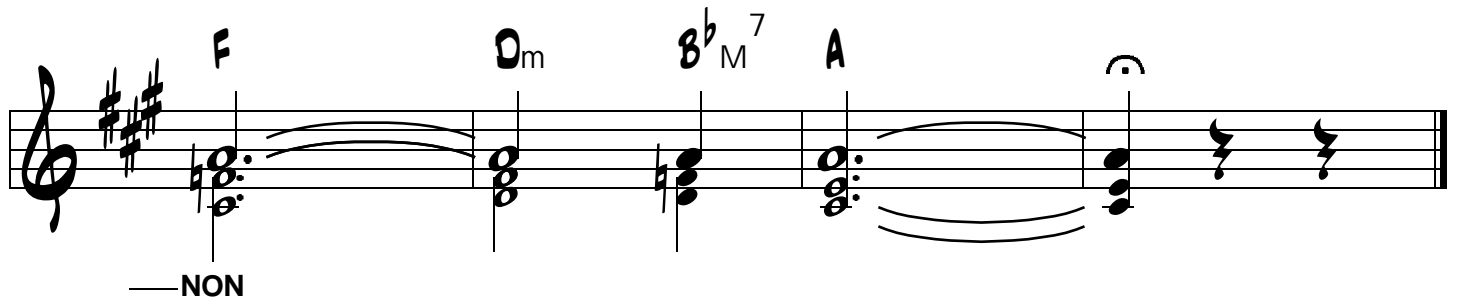
—tout ne les ou—blie ja—mais, car cett' chan—son est née au



mois de Mai, sur un pe—tit brin de mu—guet



et c'est a—vec un' viv' é—mo—tion, que j'l'ai chan—tée **Pour Toi MA—**



—NON