

RETOUR à VALENCIA

Dominique Bellot - Jean Yves Marnier

The musical score is written in 2/4 time with a tempo of 123. It begins with a double bar line and a repeat sign, followed by a first ending bracket. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings like 'D.C.' and 'Adim'. The guitar accompaniment is indicated by chord symbols above the staff.

Chord symbols: E⁷, F, E⁷, F, E⁷, Am, G, F, D_m, E⁷, B_m^{7(5b)} (D_m6), E⁷, Am, E⁷, Am, Am, A_{dim}, E⁷, D_m, E⁷, B_m^{7(5b)} (D_m6), E⁷, Am, F_M⁷, E⁷, E⁷, Am, A_{dim}, A_{Majeur, B_m^{7(5b)} (D_m6), E⁷, A, C_{#m}⁷, F_{#m}⁷, B_m⁷, F_#⁷, B_m⁷.}

1.

2.

1.

2.