

RUMBA EN BLEU

08/07/2011

Dominique Bellot

Musical score for Rumba En Bleu, first system. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key change to A-flat major at measure 2. Dynamics: =130 BPM, dynamic markings like o and -.

Chords: A^b, D_{dim}, A^b, C_m.

Continuation of the musical score. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4').

Chords: B_{dim}, B^b_m⁷, E^b⁷, B^b_m⁷, C⁷, D^b_{dim}, F_m.

Continuation of the musical score. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 1 ends with a fermata over the E^b⁷ chord.

Chords: B^b⁷, E^b⁷, B^b_m⁷, C_{dim}, E^b⁷.

Continuation of the musical score. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4').

Chords: B^b⁷, E^b⁷, AL CODA, A^b, D^b, A^b.

Continuation of the musical score. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4').

Chord: C⁷.

Continuation of the musical score. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4').

Chord: F_m.

A musical score consisting of eight staves of music. The first staff starts in F major (two flats) and moves to G^b major (one flat). The second staff begins in E^b major (two flats), includes a section with a bassoon part (marked with a bassoon icon), and then transitions to A^b major (one flat). The third staff starts in A major (no sharps or flats) and moves to C[#] major (one sharp). The fourth staff starts in B_m⁷ and moves through E⁷, B_m⁷, C[#]⁷, D_{dim}, F[#]_m, and G⁷. The fifth staff continues from G⁷ through F[#]⁷, B⁷, and E⁷. The sixth staff begins in A major and moves through G⁷, F[#]⁷, B⁷, and E⁷. The seventh staff starts in F[#] major and moves through D_m, A_v, E⁷, and A_v. The eighth staff concludes with a final section in A_v.