

# Viva El Costa Blanca

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Tempo di Paso Doble

The musical score is written for guitar in the key of G minor (three flats) and 2/4 time. It begins with a tempo marking of 121 D.C. (Da Capo). The score consists of five systems of music, each with a treble clef staff and guitar-specific notation below it. Chords are indicated by letters with accidentals and superscripts (e.g., G, Fm, Ab, G7, Cm, Gm). Fingerings are shown with numbers 1-4, and accents are marked with a wedge symbol (>). Slurs and breath marks (v) are used to indicate phrasing. The piece concludes with a double bar line and repeat dots.

Chords and markings in the score include:  $G$ ,  $Fm$ ,  $A^b$ ,  $G^7$ ,  $A^b7$ ,  $G^7$ ,  $Cm$ ,  $Gm$  (7(5b) Bbm6/G),  $C^7$ ,  $Fm$ ,  $G^7$ , and  $Cm$ .

1.  $D^7$   $G^7$   $Dm^7$   $B^b$  dim  $G^7$

2.  $G^7$   $Cm$   $G^7$   $Cm$   $G^7$   $C$

$C$   $Gm^7$   $A^7$   $Dm$

1.  $E^7$   $Am$

1.  $D^7$   $G^7$   $Dm^7$   $C^{\#}$  dim  $G^7$  2.  $G^7$   $Dm$

$Fm$   $C$   $G^7$   $G^7$   $G^7$

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Musical score for guitar in E-flat major. The score consists of seven staves of music. The first staff includes a treble clef, a common time signature (C), and a capo position of two frets (CO 2 OA). The key signature has one flat (Bb). The first staff contains a triplet of eighth notes, a slur over a quarter note, and a double bar line. The second staff continues the melody with a slur and a double bar line. The third staff features a first ending bracket with a repeat sign and a first ending mark. The fourth staff continues the melody with a slur and a double bar line. The fifth staff features a first ending bracket with a repeat sign and a first ending mark. The sixth staff continues the melody with a slur and a double bar line. The seventh staff concludes the piece with a final chord and a double bar line.

**Chords and Harmonic Progression:**  
 - Staff 1: C, G7, Eb, Eb  
 - Staff 2: Bb7, Bb7, Eb, Eb  
 - Staff 3: Eb, Bbm7, C7, Fm, G7  
 - Staff 4: Cm, F7, Bb7, Fm7, Edim, Bb7, Bb7  
 - Staff 5: Fm, Fm, Abm, Eb, Bb7  
 - Staff 6: Bb7, Eb, Eb

**Techniques and Notations:**  
 - Triplet markings (3) over eighth notes.  
 - Slurs over phrases of notes.  
 - First ending brackets with repeat signs and first ending marks (1).  
 - Capo position: CO 2 OA.  
 - Rhythmic markings: 4/4 time signature, quarter notes, eighth notes, and slurs.