

VIVE LA BIGUINE

Paroles & musique by M.Provance - D.Bellot - P.Hamard

$\text{♩} = 125$

BASSE

Musical score for Bass (BASSE) in 4/4 time, featuring various chords and melodic lines. The score is divided into measures 3 through 35. Chords are indicated above the staff, and measure numbers are placed below the staff.

Measures 3-5: A_m 7(5b), D^7 , G_m

Measures 6-9: C^7 , G_m 7 C^7 , $F^7 M$, $F^\#$ dim

Measures 10-13: C^7 , G_m , G_m^+ 5, G_m 6, G_m^+ 5, G_m 7, C^7

Measures 14-17: $F^7 M$ $B^b M$ C^7 , $F^7 M$, A_m 7(5b), D^7

Measures 18-20: G_m , $B^b m$ 7, $G^b 7$, $F^7 M$, $E^b 7$, D^7

Measures 21-23: G_m 7, C^7 , $F^7 M$, E^b E F , D_m

Measures 24-26: A^7 , E_m 7(5b), A^7 , D_m

Measures 27-29: A_m 7(5b), D^7 , G_m , G^7

Measures 30-32: C^7 , G_m 7 C^7 , D_m , A^7

Measures 33-35: E_m 7(5b), A^7 , D_m , A_m 7(5b), D^7

Musical score for "Vive la biguine (basse chiffrée)" in bass clef, 4/4 time. The score consists of ten staves of music, each with a measure number and a chord symbol above it. The key signature has one flat (B-flat).

Staff 1: Measure 36 (Gm), 37 (G⁷), 38 (C⁷ Gm C⁷), 39 (FM)

Staff 2: Measure 40, 41, 42 (F[#]dim), 43 (Gm), 44 (Gm⁵ Gm⁶ Gm⁵)

Staff 3: Measure 45 (Gm⁷ C⁷), 46 (FM B^bM C⁷), 47 (FM), 48

Staff 4: Measure 49 (Am^{7(5b)} D⁷), 50 (Gm), 51 (B^bm⁷ G^b7)

Staff 5: Measure 52 (FM E^b7 D⁷), 53 (Gm⁷ C⁷), 54 (FM)

Staff 6: Measure 55 (Dm), 56 (A⁷), 57 (Em^{7(5b)} A⁷)

Staff 7: Measure 58 (Dm), 59 (Am^{7(5b)} D⁷), 60 (Gm)

Staff 8: Measure 61 (G⁷), 62 (C⁷ Gm⁷ C⁷), 63 (Dm)

Staff 9: Measure 64 (A⁷), 65 (Em^{7(5b)} A⁷), 66 (Dm)

Staff 10: Measure 67 (Am^{7(5b)} D⁷), 68 (Gm), 69 (G⁷)

Staff 11: Measure 70 (C⁷ Gm⁷ C⁷), 71 (FM), 72, 73 (F[#]dim)

74 C⁷ G_m G_m⁵ G_m⁶ G_m⁵ G_m⁷ C⁷

78 F_M B^b M C⁷ 79 F_M 80 81 A_m^{7(5b)} D⁷

82 G_m 83 B^b m⁷ G^{b7} 84 F_M E^{b7} D⁷

85 G_m⁷ C⁷ 86 F_M 87 G_M 88

89 A^b dim D⁷ 90 91 A_m A_m⁵ A_m⁶ A_m⁵

93 A_m⁷ D⁷ 94 G_M C_M D⁷ 95 G_M 96

97 B_m^{7(5b)} E⁷ 98 A_m 99 C_m⁷ A^{b7}

100 G_M F⁷ E⁷ 101 A_m⁷ D⁷ 102 G⁷

103 C_m⁷ A^{b7} 104 G_M F⁷ E⁷ 105 A_m⁷ D⁷

106 G⁷ 107 C_m⁷ A^{b7} 108 G_M F⁷ E⁷

109 A_m⁷ D⁷ 110 G_M