

VIVE LA BIGUINE

Paroles & musique by M.Provance - D.Bellot - P.Hamard

DRUMS

The drum score is written on ten systems of two staves each. The top staff of each system contains the drum notation, and the bottom staff contains the bass line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure numbers 3 through 57 are indicated above the staves. Some measures contain a double bar line with a slash, indicating a section change or a specific drum pattern. The score concludes with a double bar line at the end of measure 57.

58 59 60 61 62 63 64 65 66 67 68 69

70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89

90 91 92 93 94 95 96 97 98 99 100 101

102 103 104 105

106 107 108 109 110