

# Y A BON CHA CHA

Dominique Bellot - Jean Yves Marnier

The musical score is written in 4/4 time with a tempo of 127. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 127. The first measure contains a whole note chord. The second staff starts with a repeat sign and a first ending bracket. The third staff includes a 'CODA' section marked with a circled cross symbol. The fourth staff begins with a second ending bracket. The fifth and sixth staves continue the main melody with various chords. The seventh staff features a 'CODA' section. The eighth and ninth staves conclude the piece with final chords and a repeat sign.

Chords: Am, E<sup>7</sup>, Am, D<sup>7</sup>, Am, G<sup>7</sup>, C, G<sup>7</sup>, AL CODA, C, E<sup>7</sup>, Am, E<sup>7</sup>, Am, E<sup>7</sup>, Am, E<sup>7</sup>, Am, A<sup>7</sup>, Dm, A<sup>7</sup>, Dm, Am, E<sup>7</sup>, Am, D<sup>7</sup>, Am, CODA, C.