

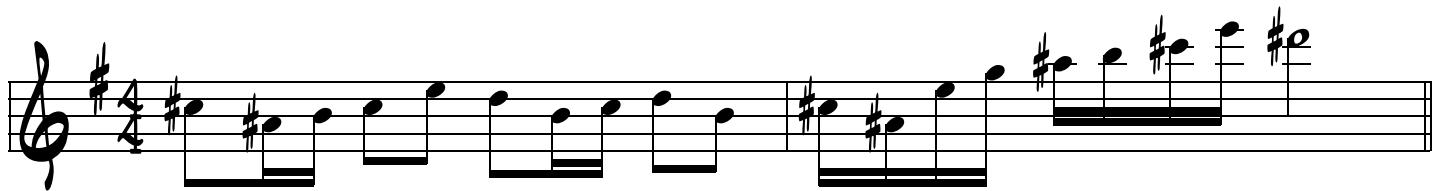
ARIA D'AUTOMNE

Mélodie pour une trompette et deux guitares.

Musique Dominique Bellot

Mélodie pour Trompette si bémol

 =70

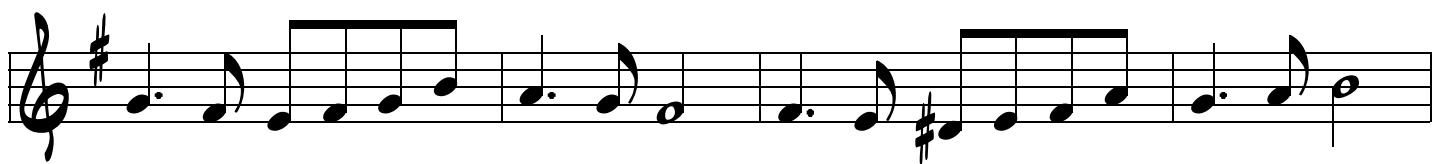


The trumpet part begins with a rhythmic pattern of eighth and sixteenth notes. The key signature is G major (two sharps). The tempo is indicated as 70 BPM.

Intro cordes.....



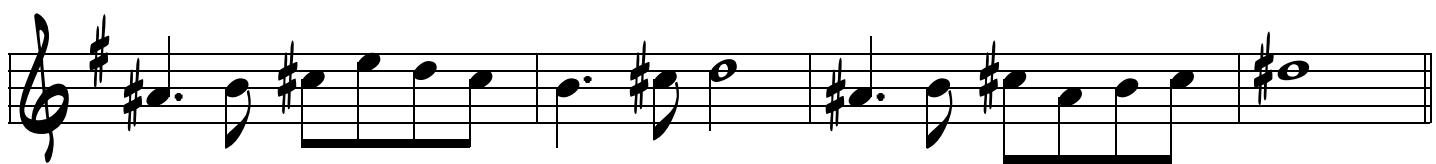
The trumpet part continues with a rhythmic pattern of eighth and sixteenth notes. The key signature remains G major (two sharps).



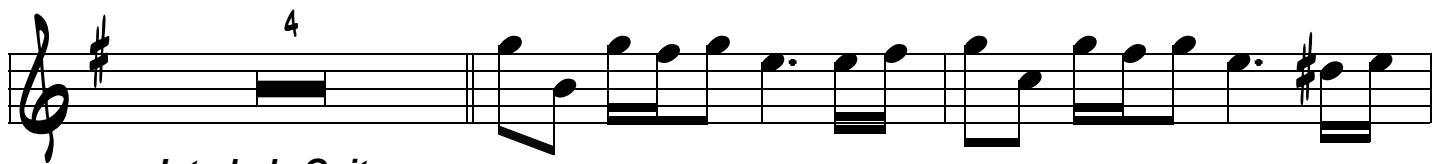
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The trumpet part continues with a rhythmic pattern of eighth and sixteenth notes. A measure number '4' is written above the staff. The key signature remains G major (two sharps).

... Interlude Guitares ...



The trumpet part continues with a rhythmic pattern of eighth and sixteenth notes. The key signature remains G major (two sharps).

