

AVE MARIA

d'Après G.GOUNOD sur le Prélude de J.S.Bach
Arrangement Dominique Bellot - JC.Borelly & M.Pruvot

Mélodie

Cor Anglais

Harpe

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Musical score for Ave Maria, arranged by Bellot-Borelly-Pruvet. The score consists of four systems of music, each with two staves: Soprano (top) and Alto (bottom). The piano/bass part is shared between the two staves.

System 1:

- Soprano:** Starts with a melodic line. Measures include B^b_m , $E^b 7$, and A^b .
- Alto:** Measures include B^b_m , $E^b 7$, and A^b .
- Piano/Bass:** Measures include B^b_m , $E^b 7$, and A^b .

System 2:

- Soprano:** Measures include $A^b \text{dim}$, $B^b 7(9b)$, E^b_m , and $G^b \text{dim}$.
- Alto:** Measures include $A^b \text{dim}$, $B^b 7(9b)$, E^b_m , and $G^b \text{dim}$.
- Piano/Bass:** Measures include $A^b \text{dim}$, $B^b 7(9b)$, E^b_m , and $G^b \text{dim}$.

System 3:

- Soprano:** Measures include D^b , $G^b M$, and $E^b 7$.
- Alto:** Measures include D^b , $G^b M$, and $E^b 7$.
- Piano/Bass:** Measures include D^b , $G^b M$, and $E^b 7$.

System 4:

- Soprano:** Measures include $A^b 7$, D^b , and $D^b 7$.
- Alto:** Measures include $A^b 7$, D^b , and $D^b 7$.
- Piano/Bass:** Measures include $A^b 7$, D^b , and $D^b 7$.

Musical score for orchestra and piano, page 10, measures 11-18. The score consists of eight staves. Measures 11-12 show woodwind entries with labels: $G_b\ M^7$, G_{dim} , $B_b\ m$. Measures 13-14 show woodwind entries with labels: $E_b\ m\ 7(5b)$, A_b , B_b . Measures 15-16 show woodwind entries with labels: $A_b\ 7(11)$, A_b^7 , $B_b\ dim$. Measures 17-18 show woodwind entries with labels: B_b , $A_b\ 7(4)$, A_b^7 .

1.

2.