

EL PUEBLO NUEVO

TEMPO DI - PASO DOBLE -

The musical score is written in 2/4 time and consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various guitar chords and melodic lines with articulation marks such as accents and slurs. The chords used are: Cm, Bbm, AbM, G7, G7, Cm, G7, G7, Cm, C7, Fm, Dbm, Bb7, EbM, AbM, G7, Gm, G7(5b), C7, Fm, G7, Cm, Cm, FM, Cm, Cm7, Cdim, G7, Dm7, A7, Dm7, G7, FM, G7, Cm, C#dim, Dm, Gm7, C7, FM, FM, F#dim.

Cm $\overbrace{\hspace{2cm}}^3$ B^bM A⁷ Dm⁷ G⁷ AL  CODA

Cm $\overbrace{\hspace{2cm}}^3$ G⁷ Cm DC.  CODA Cm $\overbrace{\hspace{2cm}}^3$ B^bM

B^b7 E^bM A^bM E^bM

1. E^bM⁷ E^bdim B^b7 $\overbrace{\hspace{2cm}}^3$ Fm⁷ C⁷ Fm⁷

1. B^b7 A^bM B^b7 E^bM E^bdim Fm

2. B^bm⁷ E^b7 A^bM $\overbrace{\hspace{2cm}}^3$ A^bM Adim

E^bM $\overbrace{\hspace{2cm}}^3$ D^bM C⁷ Fm⁷ B^b7

E^bM $\overbrace{\hspace{2cm}}^3$ E^b7 A^bm⁷ D^b7 E^bM $\overbrace{\hspace{2cm}}^3$ D^bM

C⁷ Fm⁷ B^b7 E^bM $\overbrace{\hspace{2cm}}^3$ B^b7 E^bM