

Jouez Ternaire:
♩ = ♪ ♪

FOX EN ÉVASION

Musique by Jean Harduin & Dominique Bellot

♩ = 108

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 108 and a Gm chord. The second staff includes chords Am 7(5b), D7, GM, CM, Bm, Am, and D7. The third staff starts with a repeat sign and includes GM, Em, CM, and GM. The fourth staff has a first ending bracket with chords Am 7, D7, GM, G#dim, Am 7, and D7. The fifth staff has a second ending bracket with chords Am 7, D7, AL CODA (with a circled cross symbol), GM, C9, and GM. The sixth staff includes B7, Em, and GM. The seventh staff includes A7, D7, and GM. The eighth staff includes Em, CM, GM, and Am 7. The ninth staff includes D7, GM, C9, GM drums (in a box), and Gm. The score concludes with a double bar line and repeat signs.

E^bM Am^{7(5b)} D⁷ G_m G_{dim} D⁷

1. D⁷ G_m D⁷ G_m D_m^{7(5b)} G⁷ C_m G⁷ C_m

A⁷ D⁷ Am^{7(5b)} D⁷

G_m E^bM

Am^{7(5b)} D⁷ G_M C_M B_m Am D⁷

CO-DA G_M C⁹ G_M G_M

E^b7 Am^{7(5b)} D⁷

G_M G⁹

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The first measure contains a whole note chord E^bM. The second measure contains a whole note chord Am^{7(5b)}. The third measure contains a whole note chord D⁷. The fourth measure contains a whole note chord G_m. The fifth measure contains a whole note chord G_{dim}. The sixth measure contains a whole note chord D⁷. The seventh measure contains a whole note chord D⁷. The eighth measure contains a whole note chord D⁷. The first staff ends with a repeat sign. The second staff begins with a treble clef and a key signature of two flats. The first measure contains a whole note chord D⁷. The second measure contains a whole note chord G_m. The third measure contains a whole note chord D⁷. The fourth measure contains a whole note chord G_m. The fifth measure contains a whole note chord D_m^{7(5b)}. The sixth measure contains a whole note chord G⁷. The seventh measure contains a whole note chord C_m. The eighth measure contains a whole note chord G⁷. The ninth measure contains a whole note chord C_m. The tenth measure contains a whole note chord C_m. The second staff ends with a repeat sign. The third staff begins with a treble clef and a key signature of two flats. The first measure contains a whole note chord A⁷. The second measure contains a whole note chord A⁷. The third measure contains a whole note chord A⁷. The fourth measure contains a whole note chord A⁷. The fifth measure contains a whole note chord A⁷. The sixth measure contains a whole note chord A⁷. The seventh measure contains a whole note chord A⁷. The eighth measure contains a whole note chord A⁷. The ninth measure contains a whole note chord A⁷. The tenth measure contains a whole note chord A⁷. The third staff ends with a repeat sign. The fourth staff begins with a treble clef and a key signature of two flats. The first measure contains a whole note chord G_m. The second measure contains a whole note chord G_m. The third measure contains a whole note chord G_m. The fourth measure contains a whole note chord G_m. The fifth measure contains a whole note chord G_m. The sixth measure contains a whole note chord G_m. The seventh measure contains a whole note chord G_m. The eighth measure contains a whole note chord G_m. The ninth measure contains a whole note chord G_m. The tenth measure contains a whole note chord G_m. The fourth staff ends with a repeat sign. The fifth staff begins with a treble clef and a key signature of two flats. The first measure contains a whole note chord Am^{7(5b)}. The second measure contains a whole note chord Am^{7(5b)}. The third measure contains a whole note chord Am^{7(5b)}. The fourth measure contains a whole note chord Am^{7(5b)}. The fifth measure contains a whole note chord Am^{7(5b)}. The sixth measure contains a whole note chord Am^{7(5b)}. The seventh measure contains a whole note chord Am^{7(5b)}. The eighth measure contains a whole note chord Am^{7(5b)}. The ninth measure contains a whole note chord Am^{7(5b)}. The tenth measure contains a whole note chord Am^{7(5b)}. The fifth staff ends with a repeat sign. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord G_M. The second measure contains a whole note chord G_M. The third measure contains a whole note chord G_M. The fourth measure contains a whole note chord G_M. The fifth measure contains a whole note chord G_M. The sixth measure contains a whole note chord G_M. The seventh measure contains a whole note chord G_M. The eighth measure contains a whole note chord G_M. The ninth measure contains a whole note chord G_M. The tenth measure contains a whole note chord G_M. The sixth staff ends with a repeat sign. The seventh staff begins with a treble clef and a key signature of one sharp. The first measure contains a whole note chord E^b7. The second measure contains a whole note chord E^b7. The third measure contains a whole note chord E^b7. The fourth measure contains a whole note chord E^b7. The fifth measure contains a whole note chord E^b7. The sixth measure contains a whole note chord E^b7. The seventh measure contains a whole note chord E^b7. The eighth measure contains a whole note chord E^b7. The ninth measure contains a whole note chord E^b7. The tenth measure contains a whole note chord E^b7. The seventh staff ends with a repeat sign. The eighth staff begins with a treble clef and a key signature of one sharp. The first measure contains a whole note chord G_M. The second measure contains a whole note chord G_M. The third measure contains a whole note chord G_M. The fourth measure contains a whole note chord G_M. The fifth measure contains a whole note chord G_M. The sixth measure contains a whole note chord G_M. The seventh measure contains a whole note chord G_M. The eighth measure contains a whole note chord G_M. The ninth measure contains a whole note chord G_M. The tenth measure contains a whole note chord G_M. The eighth staff ends with a repeat sign. A CO-DA sign is located at the end of the fifth staff.