

INVITATION AU REVE

Musique by Jean Harduin & Dominique bellot

- Tempo di Boston -

♩ = 100

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Tempo di Boston' with a quarter note equal to 100 beats per minute. The chords and their positions are as follows:

- Staff 1: G^M, B^m 7, B^m 7(5b), E⁷
- Staff 2: A^m 7, A⁷, D⁷ (triplet), A^m 7 (triplet), G[#]dim (triplet), D⁷
- Staff 3: G^M, B^m 7, E^m 7, G^M
- Staff 4: E⁷, A^m, E⁷, A^m, C^M, C[#]dim
- Staff 5: D⁷, A^m, D⁷, G^{dim}, D⁷, G^M
- Staff 6: B^m 7, E^m 7, D^m 7, G⁷, C^M
- Staff 7: C^M, F⁷, B^m 7, E⁷, A⁷
- Staff 8: D⁷, G^M, G^m, G⁷, C^m, C⁷, F⁷

$B^b M$ $A m^{7(5b)}$ D^7 $G m$ $E^b M$
 $E dim$ D^7 $A m^7$ $F dim$ D^7 $E^b 7$ D^7 $G M$
 $B m^7$ $E m^7$ $D m^7$ G^7 $C M$
 $C M$ F^7 $B m^7$ E^7
 A^7 D^7 $G M$