

Julio Tango

Musique:
Louis Corchia
Dominique Bellot
Harry Williams

The musical score is written for guitar in 2/4 time, featuring a key signature of one flat (Bb). It consists of ten staves of music. The notation includes various chords, melodic lines, and technical markings such as triplets and fermatas. The piece concludes with a '2eme fois Al TRIO' section and a 'FIN.' marking.

Chords and markings throughout the score include: D_m , D_m^7 , G_m^7 , A^7 , $A^{7/9b}$, G_m , $E_m^{7/5b}$, D_m , A^7 , D_m , A^7 , D_m , G_m^7 , C^7 , D^{dim} , F , G_m^7 , C^7 , B^{dim} , F , A^7 , $E_m^{7/5b}$, A^7 , $E_m^{7/5b}$, A^7 , D_m , D_m^7 , G_m^7 , A^7 , D_m , A^7 , D_m , G_m^7 , $A^{7/9b}$, G_m , $E_m^{7/5b}$, A^7 , D_m , A^7 , D_m , D , B^7 , and $FIN.$

Em A7 Bdim D A7 D B7

Em A7 Em A7 D A7 D G Fdim F#m7 B7

Em A7 D D7 G G#dim F#m7 B7

E7 A7 D B7 Em

A7 Bdim A7 D B7 Em

A7 Em A7 D A7 D TRIO D A7 Bm F#7

G Gm3 D B7 Em A6 A7 F#m7 Bm

1. E9 A7 Em7/b A7 2. E9 A7

D A7 D