

# L'ETE SERA CHAUD

Musique: Jean Harduin & Dominique Bellot

Tempo di Cha Cha Cha

The musical score consists of six staves of music for a band, arranged as follows:

- Staff 1 (Bassoon):** Starts with a Cm chord. Measures include G<sup>7</sup>, F<sub>m</sub><sup>7</sup>, and G<sup>7</sup>.
- Staff 2 (Trombone):** Starts with a Cm chord. Measures include A<sup>b7</sup>, G<sup>7</sup>, Cm, and G<sup>7</sup>.
- Staff 3 (Trombone):** Starts with a F<sub>m</sub><sup>7</sup> chord. Measures include G<sup>7</sup>, Cm, and G<sup>7</sup>.
- Staff 4 (Trombone):** Starts with a Cm chord. Measures include a rest followed by a Cm chord.
- Staff 5 (Trombone):** Starts with a Cm chord. Measures include a F<sub>m</sub><sup>7</sup> chord.
- Staff 6 (Trombone):** Starts with a D<sup>7</sup> chord. Measures include a G<sup>7</sup> chord, a Cm chord, and a C<sup>#</sup> cim chord.

Music score for the first line of 'L'été sera chaud.' The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: F<sub>m</sub>, G<sup>7</sup>, C major.

Music score for the second line of 'L'été sera chaud.' The key signature changes to C major. The melody continues with eighth and sixteenth notes. Chord labeled: C<sub>M</sub>.

Music score for the third line of 'L'été sera chaud.' The key signature changes to C major. The melody continues with eighth and sixteenth notes. Chord labeled: C<sub>M</sub>.

Music score for the fourth line of 'L'été sera chaud.' The key signature changes to C major. The melody continues with eighth and sixteenth notes. Chord labeled: C<sub>M</sub>.

Music score for the fifth line of 'L'été sera chaud.' The key signature changes to F major. The melody continues with eighth and sixteenth notes. Chords labeled: F<sub>m</sub><sup>7</sup>, C<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C<sub>M</sub>.