

LA FETE A VIENNE

Musique by Jean Harduin & Dominique Bellot

Valse Viennoise

=180

Chords listed above notes:

- CM, F⁷, B_m⁷, E⁷, A⁷, D⁷, G_M
- G_M, G_{dim}, G_M, B_m⁷, C[#]_{dim}⁷, D⁷
- A_m, C_M, D⁷, A_m, D⁷, B_m⁷, E⁷, A_m⁷, D⁷
- G_M, G_{dim}, G_M, B_m^{7(5b)}, E⁷, A_m, D⁷
- C_M, F⁷, B_m⁷, E_m⁷, D⁷
- GM, Em⁷, A⁷, DM
- Em⁷, A⁷, Ddim, DM, Em⁷, A⁷
- A⁷, DM, Em⁷, A⁷

AL TRIO

AL COODA **TRIO**

The musical score consists of six staves of music. Staff 1 (Treble clef) starts with D_M , followed by a section labeled **AL COODA** with a box around the **COODA** part, then G_M , G^7 , C_M , C_M^7 , and C^6 . Staff 2 (Bass clef) follows with C_M^7 , C_M , C_{dim} , D_m^7 , G^7 , D_m , D_m^7 , G^7 , and F_M . Staff 3 (Treble clef) includes G^7 , C_{dim} , C_M , C_M , C_M^7 , C^6 , C_M^7 , and $\text{E}_m^7(5b)$. Staff 4 (Bass clef) includes A^7 , $\text{C}^{\#}_{\text{dim}}$, D_m , F_M , B^{\flat}^7 , E_m^7 , A^7 , and D^7 . Staff 5 (Treble clef) includes G^7 , C_M , D^7 , $\text{C}_M(\text{D}^7)$, and D^7 . Staff 6 (Bass clef) shows a bass line with G_M , B^{\flat} , B^{\flat} , B^{\flat} , B^{\flat} , B^{\flat} , B^{\flat} , and B^{\flat} . A note in staff 5 has a bracket below it with the instruction *En pressant-----*.