

Le Brise Pieds de Sylvie

Arrangement: Sylvie Pullès

♩ = 83

C_M **C[#] dim** **G_M** **E⁷** **A_m** **D⁷** **G_M** **Couplet**

G_M **D⁷** **G_M** **G_M**

D⁷ **G_M** **Refrain** **D⁷**

G_M **D⁷**

A_m⁷ **A⁷** **D⁷** |1. **G_M** ||2. **A^b_M** **E^b₇**

A^b_M **A^b_M** **E^b₇** **A^b_M** **Refrain**

E^b₇ **A^b_M**

E^b₇ **B^b_m** **B^b₇** **E^b₇** |1. **A^b_M** ||2. **A^b_M** **D^b_M** **D^{dim}**

Musical staff 1: Treble clef, key signature of three flats (B-flat major). Chords: A^bM, F⁷, B^bm, E^b7, A^bM. Section: Couplet. Chords: A^bM, E^b7.

Musical staff 2: Treble clef, key signature of three flats. Chords: A^bM, A^bM, E^b7, A^bM. Section: Refrain.

Musical staff 3: Treble clef, key signature of three flats. Chords: E^b7, A^bM.

Musical staff 4: Treble clef, key signature of three flats. Chords: E^b7, B^bm, B^b7, E^b7, A^bM. First ending: 1. A^bM. Second ending: 2. A^bM.

Musical staff 5: Treble clef, key signature of three sharps (F# major). Chords: A^bM, E⁷, A^bM, A^bM, E⁷.

Musical staff 6: Treble clef, key signature of three sharps. Chords: A^bM, E⁷. Section: Refrain.

Musical staff 7: Treble clef, key signature of three sharps. Chords: A^bM, E⁷, B^b7, B⁷, E⁷, A^bM.

Musical staff 8: Treble clef, key signature of three sharps. Chords: A^bM, E⁷, A^bM, A^bM, E⁷.

Musical staff 9: Treble clef, key signature of three sharps. Chord: A^bM.