

# LE DEPLIANT S'AMUSE

Musique:  
Jean Harduin  
Dominique Bellot

-Tempo Polka -

♩ = 92 D.C.

ACCORDEON

C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> v

1.

F<sup>M</sup> F<sup>dim</sup> C<sup>7</sup> v

1.

G<sup>m7</sup> C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>M</sup> v

2.

D<sup>7</sup> G<sup>m7</sup> B<sup>b6</sup> v

AL CODA

F<sup>M</sup> C<sup>7</sup> F<sup>M</sup> v

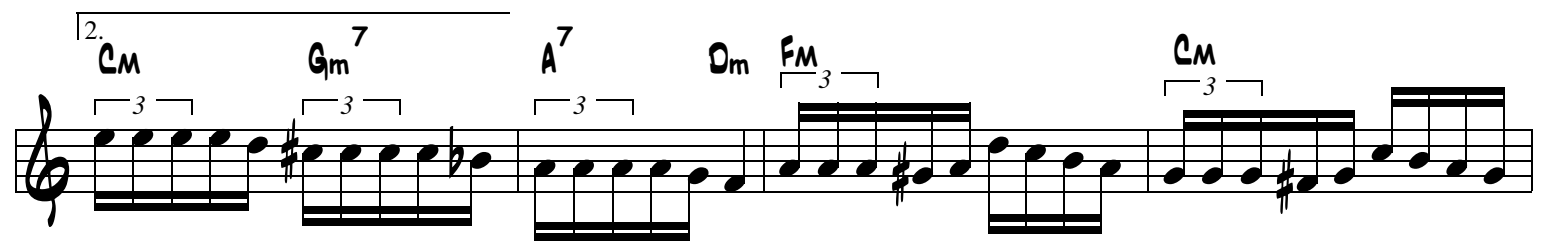
1.

C<sup>m</sup> G<sup>7</sup> v

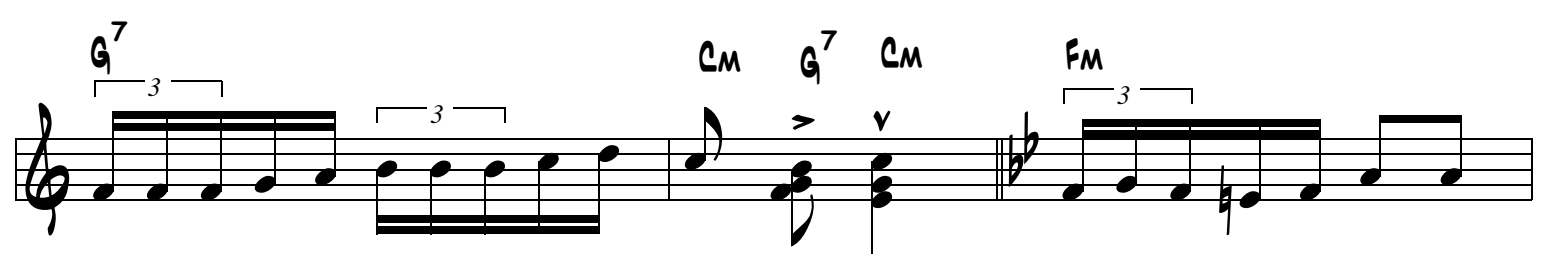
1.

C<sup>m</sup> G<sup>7</sup> v

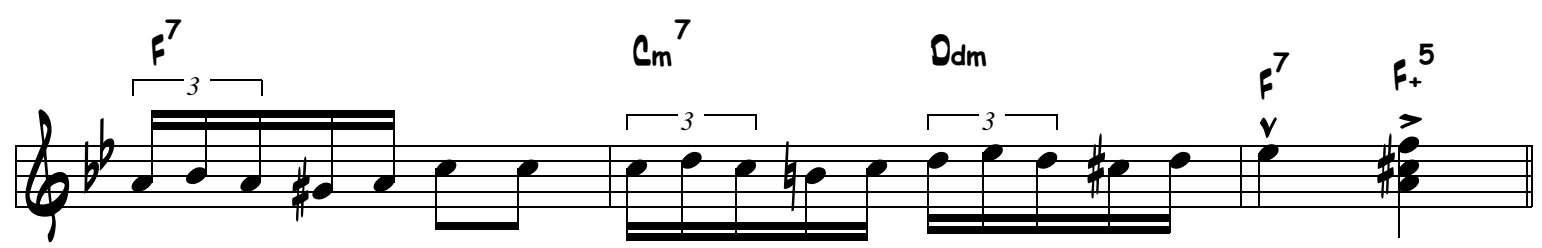
2. Cm Gm<sup>7</sup> A<sup>7</sup> Dm Fm<sup>3</sup> Cm



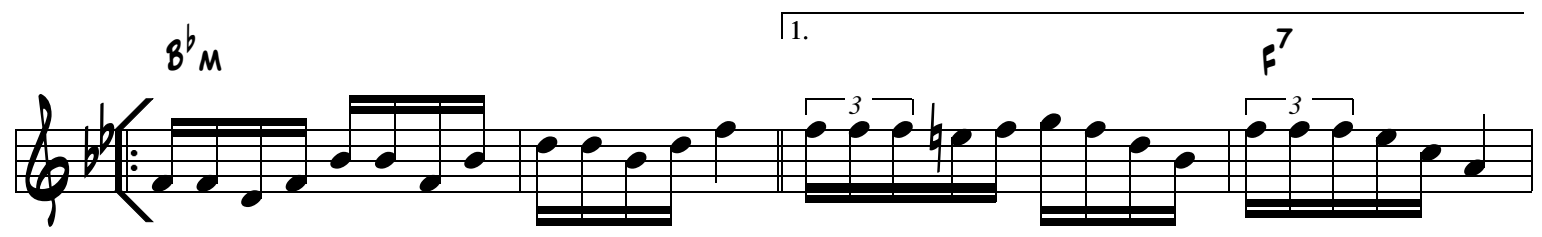
G<sup>7</sup> Cm G<sup>7</sup> Cm Fm



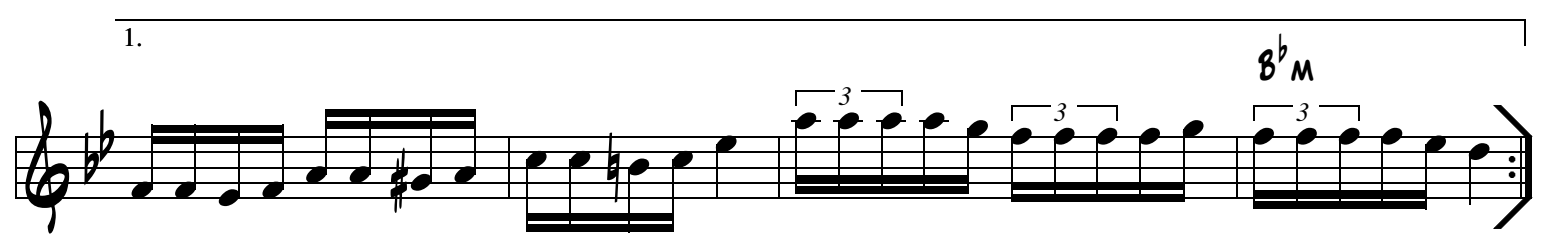
F<sup>7</sup> Cm<sup>7</sup> Ddm F<sup>7</sup> F<sup>5</sup>



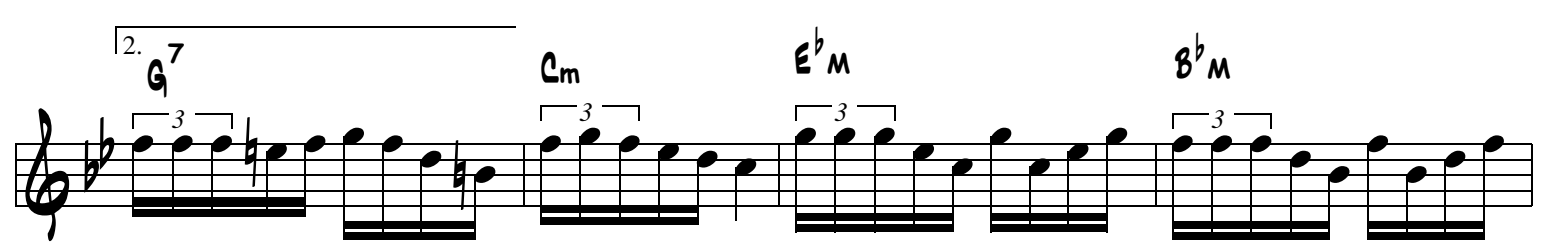
B<sup>b</sup>M 1. F<sup>7</sup>



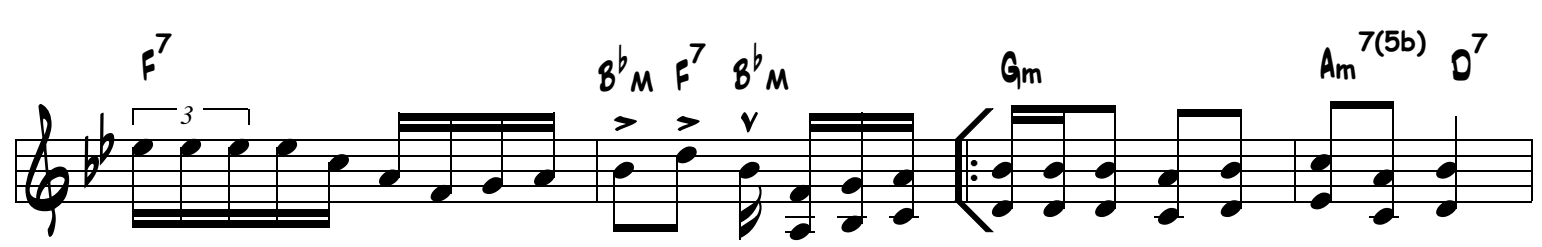
1. B<sup>b</sup>M



2. G<sup>7</sup> Cm E<sup>b</sup>M B<sup>b</sup>M



F<sup>7</sup> B<sup>b</sup>M F<sup>7</sup> B<sup>b</sup>M Gm Am<sup>7(5b)</sup> D<sup>7</sup>



Am<sup>7(5b)</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm C<sup>7</sup> Cdim C<sup>7</sup>

1. Gm<sup>7(5b)</sup> C<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup>

Fm

B<sup>b</sup>M 1. F<sup>7</sup>

1. B<sup>b</sup>M

2. Dm<sup>7(5b)</sup> G<sup>7</sup> Cm E<sup>b</sup>6 A<sup>b</sup>M<sup>7</sup>

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>M F<sup>7</sup> B<sup>b</sup>M D.C.

Musical staff 1: Treble clef, key signature of one flat (Bb), common time signature. Chords: FM, Eb7, D7, GM. Features triplets and an accent (>) over a note.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Chords: Gdim, D7, Am7, D7. Features triplets.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. Chords: Am7, D7, GM, E7, Am7. Features triplets and a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Chords: C6, GM, D7. Features triplets.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. Chords: GM, G7, GM. Features triplets and an accent (>) over a note.