

LE P'TIT BAL A JEAN

Musique by Jean Harduin - Dominique Bellot - M.Béchou

T° Java

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (indicated by '3') and 2/4 time.

Chords and markings:

- Staff 1: G_m, E^b_M, C_m⁷, D⁷, V
- Staff 2: (S) G_m, G_{dim}, D⁷, A_m^{7(5b)}
- Staff 3: D⁷, G_m, G_m
- Staff 4: G⁷, C_m, A^b_M, G_m, D⁷
- Staff 5: G_m, G_M, B_m⁷, G_{dim}, D⁷
- Staff 6: A_m⁷, D⁷, G_M, D⁷, G_M
- Staff 7: B_m⁷, G⁷, C_M, G_M
- Staff 8: D⁷, 2eme fois AL TRIO, 3eme fois AL Coda, G_M, (S), TRIO, G_M, C_M

Performance instructions:

- Staff 1: The first measure ends with a fermata over the last note.
- Staff 2: An instruction '(S)' is enclosed in a square box.
- Staff 8: '2eme fois AL TRIO' and '3eme fois AL Coda' are written above the staff, and 'TRIO' is enclosed in a box.

Sheet music for a guitar solo, featuring ten staves of musical notation. The staves are labeled with chords:

- Staff 1: E_m^7 , C_{dim} , D_m^7 , G^7 , D_m^7
- Staff 2: G^7 , C_M , G^7 , C_M , E_m^7 , G_m^7 , C^7
- Staff 3: F_M , C_M , G^7 , A_M , C^7
- Staff 4: C_M , $\text{Co} \square \text{DA}$, G_M , E^7 , A_M , C^7
- Staff 5: $Adim$, E^7 , B_m^7 , E^7
- Staff 6: A_M , E^7 , A_M , C^7
- Staff 7: A^7 , D_M , D_M , A_M
- Staff 8: A^7 , A_M , A^7 , E^7 , A_M
- Staff 9: E^7 , A_M , A^7 , E^7 , A_M
- Staff 10: E^7 , A_M , A^7 , E^7 , A_M