

# LE ROI DES HIDALGOS

Musique:  
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♩ = 120

TEMPO: PASO DOBLE

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The second staff contains two first endings, with the second ending leading to a second ending bracket. The third staff features a repeat sign and a first ending bracket. The fourth staff has a first ending bracket. The fifth staff contains two first endings, with the second ending leading to a second ending bracket. The sixth staff has a first ending bracket. The seventh staff contains two first endings, with the second ending leading to a second ending bracket. The eighth staff has a first ending bracket. The ninth staff contains two first endings, with the second ending leading to a second ending bracket. The tenth staff has a first ending bracket. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents and 'dim'. Chord symbols are placed above the notes, including D.C., Am, GM, FM, E7, F# dim, EM, B7, Am, E7, Am, B7, A7, Dm, A7, Dm, E7, Am, Dm7, Eb dim, B7, B7, E7, B7, E7, F# dim, E7, AM, Adim, E7, Am, C#m, Cdim, Bm7, E7, Bm7, E7, Am, F7, and E7. The score is marked with first and second endings throughout.

Am  $\overbrace{\quad\quad\quad}^3$  Adim  $\overbrace{\quad\quad\quad}^3$  E<sup>7</sup>  $\overbrace{\quad\quad\quad}^3$  Cm<sup>7</sup>(5b) F<sup>#7</sup> Dm  $\overbrace{\quad\quad\quad}^3$  G<sup>7</sup> Cm<sup>7</sup>  $\overbrace{\quad\quad\quad}^3$  F<sup>#m7</sup>  $\overbrace{\quad\quad\quad}^3$  Bm<sup>7</sup>  $\overbrace{\quad\quad\quad}^3$  E<sup>7</sup> Am  $\overbrace{\quad\quad\quad}^3$  E<sup>7</sup> Am D.C.

Am  $\overbrace{\quad\quad\quad}^3$  A<sup>b</sup> G<sup>7</sup> G<sup>7</sup> Adim G<sup>7</sup> Cm  $\overbrace{\quad\quad\quad}^3$  Cdim  $\overbrace{\quad\quad\quad}^3$  G<sup>7</sup>  $\overbrace{\quad\quad\quad}^3$  Cm  $\overbrace{\quad\quad\quad}^3$  G<sup>7</sup>  $\overbrace{\quad\quad\quad}^3$  Em E<sup>b</sup>dim Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm  $\overbrace{\quad\quad\quad}^3$  A<sup>b7</sup> G<sup>7</sup>

Cm  $\overbrace{\quad\quad\quad}^3$  Cdim  $\overbrace{\quad\quad\quad}^3$  G<sup>7</sup>  $\overbrace{\quad\quad\quad}^3$  Em<sup>7</sup>(5b) A<sup>7</sup> Fm  $\overbrace{\quad\quad\quad}^3$  B<sup>b7</sup> Em<sup>7</sup>  $\overbrace{\quad\quad\quad}^3$  Am<sup>7</sup>  $\overbrace{\quad\quad\quad}^3$  Dm<sup>7</sup>  $\overbrace{\quad\quad\quad}^3$  G<sup>7</sup> Cm  $\overbrace{\quad\quad\quad}^3$  G<sup>7</sup> Cm