

Le Musette c'est la Fête

Medley Radetsky Marche + Sous l'aigle double

Radetsky Marche

D'après l'opus 228 de Johann STRAUSS

Arrangement Dominique Bellot - Jean Harduin - Moktar Béchou pour 302 mesures

$\text{♩} = 115$

Accordéon

tromette 1

2eme trompette

Ténor SAX

Trombone

Basse

Drums

Musical score for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 115. The instruments are: Accordéon, tromette 1, 2eme trompette, Ténor SAX, Trombone, Basse, and Drums. Chord symbols are placed above the staff: FM (measures 1-2), Dm (measure 2), G⁷ (measures 2-3), C⁷ (measures 3-4), and FM (measures 4-5). The drum part shows a standard march pattern with snare and bass drum.

Musical score for measures 6-12. The score continues from measure 5. Chord symbols are placed above the staff: C⁷ (measures 6-7), FM (measures 7-8), C⁷ (measures 8-9), G⁷ (measures 9-10), C⁷ (measures 10-11), and C⁷ (measures 11-12). The drum part continues with the same pattern. A dynamic marking 'v' (forte) is present at the start of measure 12.

13 **F^bM** **G⁷** **C⁷** **F^bM**

14 15 16 17 18

19 **B^bM** **C⁷**

20 21 22 23 24 25

26

27 28 29 30 31

32

33 34 35 36

37 FM C⁷ FM C^M G⁷

38 39 40 41 42 43

44 C⁷ FM G⁷ C⁷

45 46 47 48 49

50 **F**M **B^bM**C⁷ **G**⁷

57 **C**M **G**⁷ **C**M

64 C^{M} 65 66 67 68 69 G^7

Musical score for measures 64-69. The score is in 4/4 time with a common time signature. It features a melody in the upper voice, a bass line, and a piano accompaniment. The piano part includes chords and triplets. The bass line has a steady eighth-note pattern. The drum part is a simple 4/4 beat.

70 C^{M} G^7 C^{M} G^7 C^{M} 71 72 73 74 75 76

Musical score for measures 70-76. The score continues with the same instrumentation as the previous system. It features a melody in the upper voice, a bass line, and a piano accompaniment. The piano part includes chords and triplets. The bass line has a steady eighth-note pattern. The drum part is a simple 4/4 beat.

77 G^7 C^M G^7 C^M

84 G^7 C^M G^7 C^M G^7 C^M

91 C_M G^7 C_M G^7

92 93 94 95 96

97 C_M G^7 C_M G^7

98 99 100 101 102 103

104 **C**M F**M**

105 106 107 108 109 110

111 **C**⁷ F**M** **C**M **G**⁷ **C**⁷ F**M**

112 113 114 115 116 117

118

119 120 121 122 123 124

G⁷ C⁷ F^M B^bM C⁷

125

126 127 128 129 130

131

132 133 134 135 136

137

138 139 140 141 142 143

FM

144

C^7 F^M C^M G^7 C^7 F^M

145 146 147 148 149

150

G^7 C^7 F^M $B^b M$ C^7 F^M

151 152 153 154 155 156

Sous l'aigle double

D'après le thème de Joseph Frédéric Wagner

157 G^M C^M G^M C^m G^m

158 159 160 161 162

163 A^7 D^7 G^M C^M G^M

164 165 166 167 168

169 C^{M} G^{M} A^7 D^7 G^{M} G^7

175 C^{M} G^7 C^{M} C^{dim}

181 G^7 C^M G^M D^7

182 183 184 185 186

187 G^M G^7 C^M

188 189 190 191 192

193 ⁷ Cdim G^7 Cdim G^7

199 Cdim G^7 D^7 G^7

205 C^{M} G^7 C^{M}

206 207 208 209 210 211

212 C^{M} G^7

213 214 215 216 217 218

219 C_M

220 C_M

221

222

223

224

225 G^7

226 C_M

227

228

229 C^M G^7

230 231 232 233

234 C^M C^7

235 236 237 238

239 FM

240 241 242 243 244 245

Fdim C⁷

246

247 248 249 250 251 252

253 FM FM

254 255 256 257 258 259

260 F⁷ B^bM Fdim Bdim

261 262 263 264

265 FM C^7 FM

266 267 268 269 270

271 FM

272 273 274 275

276 F^{dim} C^7

277 278 279

280 281 282 283

280 281 282 283

284

F^M F^M

285 286 287 288

289

F⁷ B^bM

290 291 292 293 294

295 Fdim Bdim FM C⁷

300 FM

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