

PASO DEL BARCELONE

Musique by Dominique Bellot & Mathieu Chocat

$\text{♩} = 123$

DC. E^7

FM

1.3.

G^M FM D^m7 E^7 FM E^7

2.4.

G^M FM D^m7 E^7 FM E^7

E^7 Am B^bM

E^7 Am E^7

Am D^{dim}

1.

2.

Chord progression: E⁷, F^M, E⁷, E⁷, F^M, E⁷

Chord progression: D^{m7}, E⁷, A^m, B^{bM}

1.

2.

Chord progression: E⁷, A^m, E⁷, A^m, A^m

Chord progression: A⁷, D^m, B^{dim}

Chord progression: A^m, E⁷, A^{Majeur}, E⁷, A^M

Chord progression: A^M, D^M, C^{#m7}, B^{m7}, E⁷, A^M

Adim B_m^7 E^7 $G_m^7(5b)$ $C^{\#7}$

Après la reprise 1.3.
 $F_m^{\#}$ B^7 AL CODA

1.3. || 2.

E^7 B_m^7 G_{dim} E^7 B_m^7 E^7

D_M A_m E^7 A_m $D.C.$ $CODA$ B_m^7

E^7 D_M A_m E^7 A_m