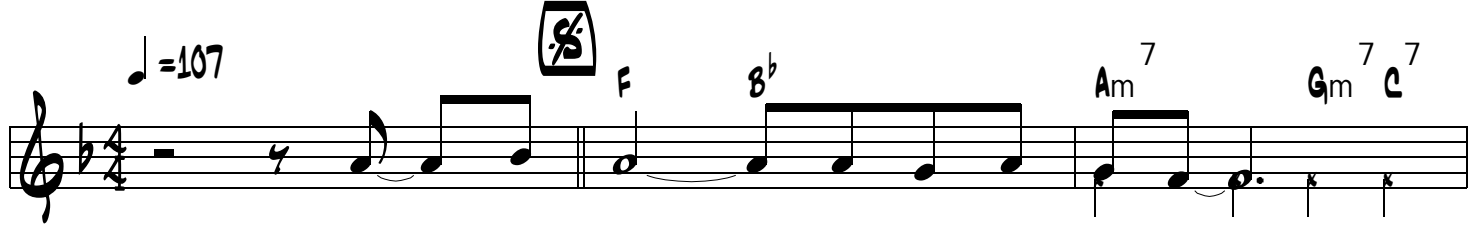


# Pays des Champs et des Chansons

TEMPO - BOLERO



Musical staff 1 with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'TEMPO - BOLERO' and the speed is indicated as '♩ = 107'. A square box containing a stylized 'S' symbol is positioned above the staff. The first measure is a whole rest. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The staff continues with a half note G4, a quarter note F4, and a quarter note E4. The lyrics 'J'ai grandi et j'en suis fière' are written below the staff.

J'ai gran—di et j'en suis fiè—re  
—voir bon ca—rac—tè—re



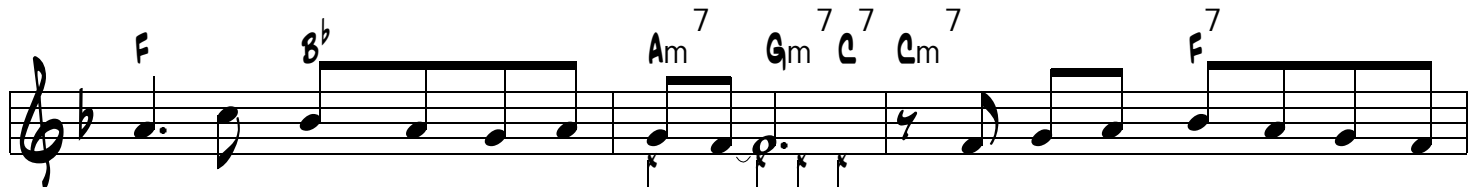
Musical staff 2 with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with a quarter note D5, a quarter note C5, a quarter note B-flat4, and a quarter note A4. The lyrics 'entre les champs et les chansons,' are written below the staff.

en—tre les champs et les chan—sons,  
mais je me bats pour ma ré—gion, et quand je pas—se les fron—



Musical staff 3 with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'père et mère' are written below the staff.

pè—re en—tre deux airs d'ac—cor—dé—on, j'ai  
—tiè—res je par—le d'ell' a—vec pas—sion, je



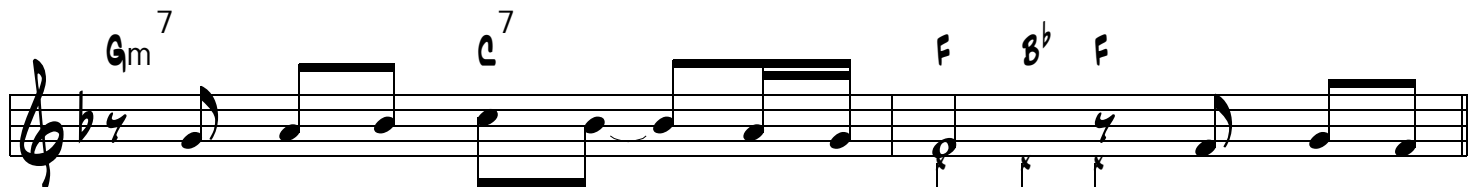
Musical staff 4 with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The lyrics 'l'ai laissé les champs à mon frère,' are written below the staff.

lais—sé les champs à mon frè—re,  
chant' les Gorg's de la TRU—YE—RE moi je com—po—se des chan—  
et les ha—meaux de mon can—



Musical staff 5 with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics 'sions, des airs faits en terr' de Bruyère' are written below the staff.

—sions, des airs faits en terr' de bru—yè—re  
—ton, pour mes a—mis de BUE—NO AI—RES,



Musical staff 6 with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics 'terre d'Aubracs terr' d'Avéyron;' are written below the staff.

ter—re d'AU—BRAC terr' D'A—VEY—RON;  
je chan—te BON—SOIR MES MOU—TONS. Comm' c'est le  
J'ai en—cor'



Musical staff 7 with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B-flat2. The lyrics 'bal que je préfère,' are written below the staff.

bal que je pré—fè—re,  
de la rout' à fai—re, je quit—te sou—vent ma mai—  
mais ma plus sin—cèr' am—bi—

—son les monts d'Au—vergn' et ses cra—tè—res  
 —tion, est de chan—ter ma vie en—tiè—re

l'Au—ver—gne pa—ys des chan—sons, Pa—  
 ma terr' d'AU—BRAC en A—VEY—RON;

—ys des champs et des Chan—sons, Pa—ys des champs et

des Chan—sons, Pa—ys des champs et des Chan—sons, Pa

—ys des champs et des Chan—sons, Je crois a—

—ys des champs et des Chan—sons,  
 RA—LEN—TIR—