

SABLE SHOW

Musique by Jean Harduin & Dominique Bellot

Tempo Cha-Cha-Cha

The musical score is written in 4/4 time with a tempo of 127. The key signature is B-flat major (two flats). The score consists of nine staves of music. The first staff begins with a tempo marking of 127 and a key signature change to B-flat major. The first four staves contain the main melody and accompaniment. The fifth staff includes a 'CODA' section marked with a circled 'C'. The sixth and seventh staves contain a double bar line with repeat signs, indicating a first and second ending. The eighth and ninth staves conclude the piece with a final chord and a repeat sign.

Chord symbols and markings include: B^b_M , A^b_M , G^b_M , F^7 , B^b_M , $B^b_M^7$, B^b^6 , $B^b_M^7$, B^b , B^b_{dim} , C_m , F^7 , C_m^7 , G^7 , C_m^7 , F^7 , C_m^7 , F^7 , $C^{7(9)}$, G^b7 , F^7 , B^b7 , E^b_M , C^7 , F^7 , B^b_M , $B^b_M^7$, G^7 , C_m , F^7 , B^b_M , B^b_M , B^b_m , F^7 , B^b_m , B^b7 , E^b_m , F^7 , B^b_m , F^7 , B^b Majeur, B^b_m .

Co CA

F#7 > > v
 B M B M⁷ B⁶ B M⁷
 B C⁷dim C#m F#7 C#m⁷ G#7 C#m⁷ F#7
 C#m⁷ F#7 C#7(9) G⁷ F#7 B⁷ E M
 C#7 F#7 B M B M⁷ G#7
 C#m F#7 B M > > v v