

SANTAGIO DEL ESTERO

Musique: Jean Harduin - Dominique Bellot

Tempo di Tango

$\text{♩} = 120$

G_m $A_m^{7(5b)}$ D^7 $A_m^{7(5b)}$ D^7 G_m

$E^b M$ $A^b M$ D^7 $A_m^{7(5b)}$ D^7 G_m D^7 G_m

1.

2.

A_m D^7 G_m D^7 G_m

G_{Majeur} $E^b 7$ $B_m 7$ E_m

$G_M 7$ G_{dim} A_m E^7

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 120. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth and fifth staves continue the melodic and harmonic development. Chords are indicated above the staff, and slurs are used to group notes. The score concludes with a double bar line and repeat dots.

Am E⁷ Ddim Am

A⁷ D⁷ Am⁷ Ddim D⁷ Ddim D⁷

A⁷ D⁷ G_M C_M G_M D⁷ G_M