

# SI LE TANGO M'ETAIT CONTE

Musique by Jean Harduin & Dominique Bellot

The musical score is written in G minor, 3/4 time, and consists of eight staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord symbols are placed above the notes to indicate the harmonic structure. Trills and triplets are also present. The score concludes with a final cadence.

Chord symbols: Gm, Cm, A7, D7, Eb, D7, Gm, EbM, D7, Gm, G7, Cm, F7, D7, Gm, EbM, D7, Gm, D7, Gm.

Gm  $\overset{3}{\text{trill}}$  Cm  $\overset{7}{\text{trill}}$   $\overset{7}{\text{trill}}$   
 G<sup>Majeur</sup>  $\overset{7}{\text{trill}}$  Am<sup>6</sup>  $\overset{7}{\text{trill}}$  Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> G<sup>M</sup>  
 G<sup>7</sup> Cm  $\overset{7}{\text{trill}}$  G<sup>M</sup> E<sup>7</sup> Am  $\overset{7}{\text{trill}}$   $\overset{7}{\text{trill}}$   
 Bm<sup>7</sup> Bm<sup>7(5b)}</sup> E<sup>7</sup> A<sup>7(9)}</sup> Am<sup>7(5b)}</sup>  $\overset{7}{\text{trill}}$   $\overset{7}{\text{trill}}$   
 E<sup>b</sup>M E<sup>b</sup>M<sup>7</sup> E<sup>b</sup>6  $\overset{7}{\text{trill}}$  G<sup>M</sup> Am<sup>7(5b)}</sup>  $\overset{7}{\text{trill}}$  G<sup>M</sup>  $\overset{7}{\text{trill}}$  G<sup>M</sup>