

TROMBA CHE CONCERTA

Musique by Dominique Bellot & Pascal Hamard

$\text{♩} = 75$

A la première reprise jouez la 2eme ligne

Chord progression: G_m $A^b M$

Chord progression: A_m $7(5b)$ D^7 G_m A_m $7(5b)$ D^7 G_m

Chord progression: $A^b M$ A_m $7(5b)$ D^7 G_m

Chord progression: D_m $7(5b)$ G^7 C_m E_m $7(5b)$ A^7

Chord progression: D^7 G_m $A^b M$

Chord progression: A_m $7(5b)$ D^7 G_m A_m $7(5b)$ D^7

The image shows a musical score for Tromba che concerta, consisting of three staves of music. The key signature is one flat (B-flat major or D minor). The first staff begins with a Gm chord and an A^bM chord. The second staff includes Am, 7(5b), D⁷, and Gm chords. The third staff includes Am, 7(5b), D⁷, E^bM, A^bM, and Gm chords. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff.