

# VIENS DONC DANSER LA RUMBA

♩ = 160

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 160 and a square icon containing a stylized 'S'. The chords for the first staff are FM, Bb M, Am, and FM. The second staff has chords Em7, A7, Dm, and G7, with a first ending bracket labeled '1.3.5'. The third staff has chords C7, Gm7, Eb dim, C7, Dm, G7, and C7, with first and second ending brackets labeled '1.3.5' and '2.4.6' respectively. The fourth staff has chords FM, Bb M, FM, Em7(5b), and A7. The fifth staff has chords Dm, Ddim, A7, Em7(5b), A7, Dm, and Am7(5b). The sixth staff has chords D7, Am7(5b), D7, Gm, and G7.

Chord progression: C<sup>7</sup> G<sup>7</sup> E<sup>b</sup> dim C<sup>7</sup> FM B<sup>b</sup> M Am FM

Chord progression: Em<sup>7</sup> A<sup>7</sup> Dm G<sup>7</sup> C<sup>7</sup> Al Coda

Chord progression: FM B<sup>b</sup> M FM

Chord progression: FM B<sup>b</sup> M FM C<sup>7</sup> FM B<sup>b</sup> M FM C<sup>7</sup>

Coda

Chord progression: FM B<sup>b</sup> M FM