

Voyage vers RIO

Musique by Jean Harduin & Dominique Bellot

Tempo di Samba Choro

♩ = 114

Chords: C_m^7 , F^7 , $B^b M$, $E^b M^7$

Chords: $A_m^{7(5b)}$, D^7 , G_m

Articulation: $\text{[Crescendo]$

Chords: G_m , D^7 , G_m , $C^\# \text{dim}$

Chords: D^7 , $A_m^{7(5b)}$, D^7

Chords: $A_m^{7(5b)}$, D^7 , G_m , G_m , D^7

Chords: G_m , G^7 , C_m

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Gm, Gm, Am 7(5b), D7.

Musical staff 2: Treble clef, key signature of two flats. Chords: Gm, Cm7, F7, BbM, Eb7M.

Musical staff 3: Treble clef, key signature of two flats. Chords: Am 7(5b), D7, AL TRIO (C O ⊕ O A), Gm, F7.

Musical staff 4: Treble clef, key signature of two flats. Chords: BbM, Am 7(5b), D7, Gm.

Musical staff 5: Treble clef, key signature of two flats. Chords: Am 7(5b), D7, Gm, A7.

Musical staff 6: Treble clef, key signature of two flats. First ending: D7. Second ending: D7. Includes a repeat sign and a final chord symbol in a box.


TRIO Musical staff 7: Treble clef, key signature of two flats. Chords: G Majeur, GM.

E^b9 GM

1. D^7 GM A^7

1. D^7 || 2. E^7 Am Cm

GM D^7 GM

CO  DA GM